

ADIOS SEÑOR

(A LA DESPEDIDA DE UN SACERDOTE)

LETRA Y MÚSICA: E. BORREGO

The musical score consists of ten staves of music for voice and piano. The key signature is B-flat major (two flats), and the time signature varies between common time (4/4) and 6/8. The vocal line is in soprano range, and the piano accompaniment provides harmonic support with various chords.

Chords and Key Signatures:

- Staff 1: Eb, Bb, Fm, Gm, Cm, Bb⁶, F⁷
- Staff 2: Bb, Eb, Bb, Fm, G
- Staff 3: Ab, Eb, Bb⁷, Eb, Eb⁷
- Staff 4: Ab, Eb, C, Fm, Bb, Eb
- Staff 5: Eb⁷, Ab, Eb, C, Fm, Bb⁷, Eb
- Staff 6: Bb⁶, F⁷, Bb, Eb⁷, Bb, Fm
- Staff 7: G, Ab, Eb, Bb⁷, Eb, boca cerrada
- Staff 8: Bb, Fm, Gm, Cm, Bb⁶, F⁷, Bb
- Staff 9: Eb⁷, Bb, Fm, G, Ab, Eb, Adagio, Bb⁷, Eb
- Staff 10: Bb⁷, Bb, Fm, G, Ab, Eb, Adagio, Bb⁷, Eb

Lyrics:

A diós se ñor_____ a diós a mi____ go____ el al ma llo ra por noes tar____ con
ti____ go____ aun que se ñor_____ nos se pa re____ mos____ en Cris tou
ni dos a ties ta re mos____ Y se gui re____ mos ca mi
nan do____ tras de las hue llas que de jas teen tu pa sar____ y vi vi
re____ mos re cor dan do____ al buen pas tor queel Pa dre nos qui____ so dar____
— A diós se ñor_____ a diós a mi____ go____ el al ma llo ra por noes
tar____ con ti____ go____ aun que se ñor_____ nos se pa re____ mos____
— en Cris tou ni dos a ties ta re mos
zón____ en tris te ci____ do____ te di ceal ir te a diós a mi____ go